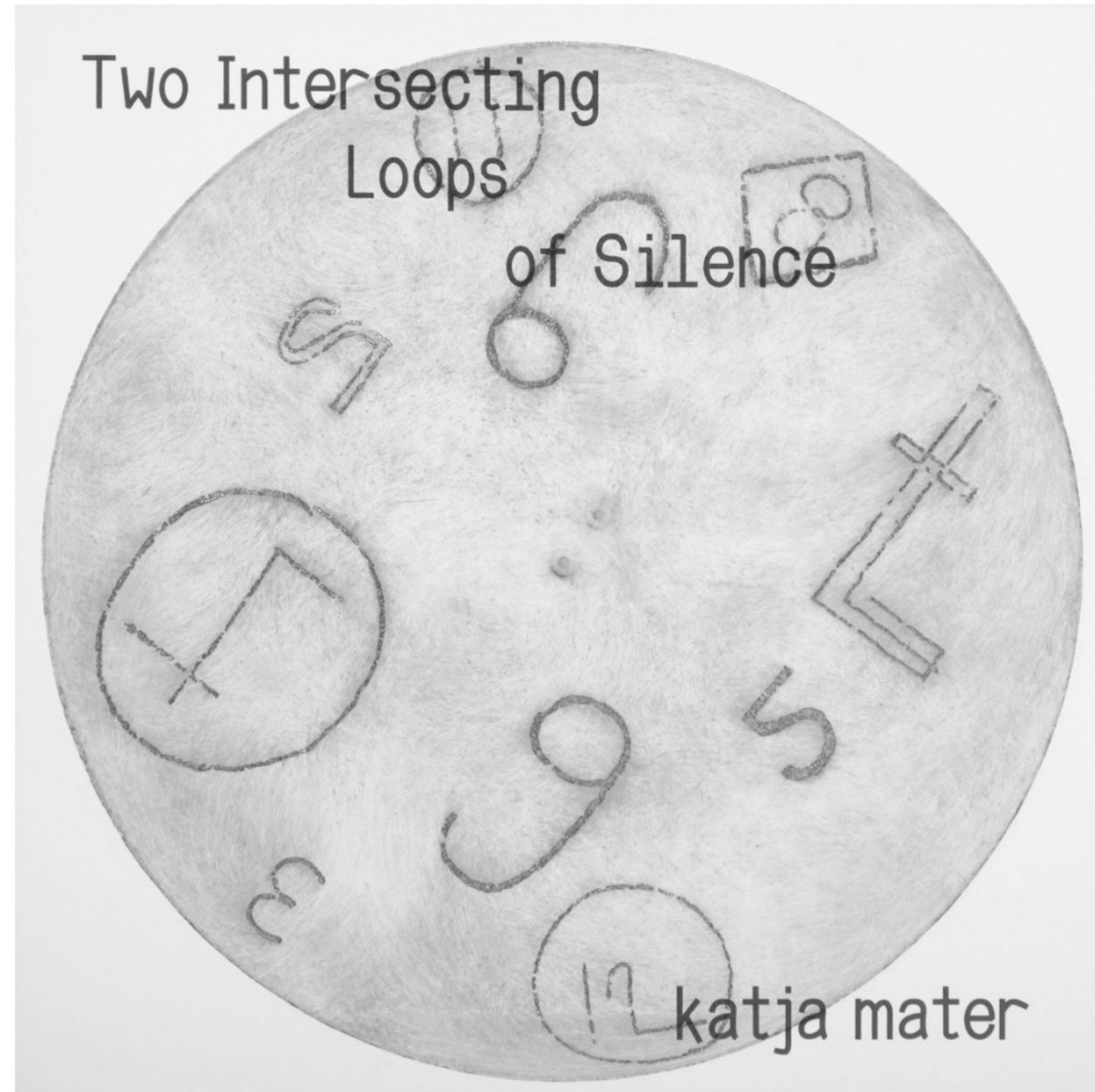




File under: [Minimalism](#) [Non-Music](#) [Sound Art](#)

Katja Mater

Two Intersecting Loops of Silence (10")

Label: [Futura Resistenza](#)

Format: 10"

Genre: [Sound Art](#)

Out of stock



Two Intersecting Loops of Silence marks a contemplative chapter in the trajectory of Katja Mater, where silence and the perception of time are intimately entwined. Mater translates the invisible dimensions of temporal experience and stillness into a tactile, rhythmic form, engaging the listener in a careful dance between what is absent and what is present. The work, emerging partly in response to the altered rhythms of the pandemic era, actively invites reflection on linearity and cyclical repetition, evoking a space where sound and its absence become indistinguishable partners.

****Edition of 200**** With *Two Intersecting Loops of Silence*, **Katja Mater** presents a project that reconsiders how one listens to, and experiences, both time and silence. On this 10-inch experimental vinyl, silence is transformed into rhythm and time into matter. Side A features two silent grooves, which when played through a turntable, produce a mechanical ticking - a pulse that evokes the passage of moments, offering listeners a tactile reminder of how absence can become presence. The soundless grooves function almost as a metronome, subtly animating the experience and reframing silence itself as a form of measured time. Side B animates a clock-like etched drawing as the record spins, visually reinforcing the theme of temporality. As the vinyl rotates, the etched artwork moves in sync, echoing the recursive nature of time's flow - here, the very objects usually used to track time are themselves transformed into performative gestures. The edition is limited to 200 copies, each hand-numbered and encased in a unique, hand-printed cover, turning every record into a singular artwork and reinforcing the physicality and uniqueness of passing moments.

Rather than yielding predictable musical patterns, the piece orchestrates silence into a subtle pulse. Mater's project is indebted to the temporal recalibration enforced by pandemic conditions, a time when routines blurred and moments became elastic. She deploys conceptual rigor paired with poetic intuition, turning each revolution of the record into a meditation on linearity and cyclical repetition. Each listener is invited to calibrate their attention not by melody or narrative, but by the shifting modulations of silence itself. The vinyl's grooves do not fill space with sound; instead, they expose how we inhabit it and confront the resonance in what is left unsaid. *Two Intersecting Loops of Silence* insists that absence can be a site of encounter and reflection. The intersection of the two silent loops is both literal and metaphorical, encouraging an attuned sensibility to gaps, intervals, and the gentle clockwork of existence. By transforming silence and temporal decay into material form, Mater extends an invitation to reconsider how we experience and register the passage of time, offering a quiet intervention that resonates with the frailty and intimacy of shared experience. Each edition stands as a testament to the subtle power of minimal forms, capturing seismic shifts in temporality within the grooves and etchings - a record of stillness that speaks volumes.